



President (Canada) | Jutta Puchhammer-Sédillot

The Viennese-born violist Jutta Puchhammer-Sédillot, described as a violist of exceptional quality, is in great demand on the Canadian and international music scene. Ms. Puchhammer-Sédillot graduated from the Wiener Hochschule für Musik und Darstellende Kunst under Siegfried Führlinger with honors and holds a Master's degree from the Eastman School of Music in Rochester, NY, where she was a student and assistant of Heidi Castleman. Jutta is a prize winner of the Helmut Wobich Gedächtnispreis competition, of the Canada Council development grant, the Fullbright Award, the Alban Berg Foundation Award, the Rotary Club Award and an award from the Ministry of Science, Austria. While she was in Vienna, she was a member of the Vienna Radio Symphony Orchestra and the Wiener Nonett, touring most cities of Europe and Japan. Jutta has become very well known since her arrival in Canada in 1986. She is currently full time professor of viola and chamber music at the University of Montréal, where she was also head of the

string department from 2001-2011, and is on the faculties of the Orford Arts Center (Québec, Canada), the North American Viola Institute (NAVI) as well as the new TTT (teach teachers teach) Project in Villarica, Chile, and has taught at the Perlman Music Program (PMP). Her regular masterclass activities bring her to schools such as the Juilliard School, Sony University, the Conservatoire Supérieur de Lyon and the CRR in Paris, the University of Vienna, as well as the Universidad Nacional de Bogotá, Columbia and the Canadian universities. During her career she has been founding member of the Wiener Nonett, Claudel Stringquartett, the Kegelstadt Trio, the String Trio of Montréal, the Ondine Piano Quartet, the Ensemble La Pietà as well as the Puchhammer-Desjardins Duo touring all over the globe. She is actually principal viola of the Laval Symphony orchestra with whom she premiered in 2013 the viola concerto composed by Tim Brady. Numerous solo engagements with orchestras in Vienna, Montréal, Laval, Geneva and South America, as well with diverse chamber groups complete her busy artistic life. Jutta's interest goes towards the discovery of lost, unknown pieces from around the turn of the 20th century. Her latest research covers the "Pièces de Concours" written by French composers between 1896 and 1930 for the final exams at the Conservatoire Supérieur de Paris. Her solo CDs, entitled "Alto Romantic Fantasies" (Electra ECCD-2060) and "German Romantic Works" (Fidelio FIDC 018) have both been acclaimed in Fanfare magazine with praise. She has also recorded for the SNE, Analekta and UMMUS labels. Jutta is past president of the Canadian Viola Society, and since 2014 vice-president of the International Viola Society. She was the artistic director of the XXVI International Viola Congress in Guelph and host of the XXXIV Viola Congress 2006 in Montréal. She has organized a Canadian Viola Festival East to West in 2009 and a Québec Viola Festival in 2013. Her active participation at the International Viola Congresses as a performer, teacher and lecturer around the world has earned her the coveted "Maurice W. Riley Viola Award" given by the American Viola Society for distinguished contributions to the viola.