



### **Treasurer (New Zealand) | Elyse Dalabakis**

Greek-American violist Dr. Elyse Dalabakis is a multifaceted musician, performance scholar, and arts advocate who has earned a distinguished reputation as a solo, chamber, and orchestral musician, creative director, and arts administrator throughout the USA and Australasia. Dr. Dalabakis records and performs often as a studio and pit musician, has presented multiple solo recitals in NZ and abroad, and plays regularly with orchestras and ensembles throughout New Zealand.

Dr. Dalabakis performs in chamber music series, festivals, and for music academies around the world and enjoys collaborating with other artists and performers across varied mediums. Most recently, she presented her Ph.D. research at the 46th International Viola Congress in Poland and undertook a research residency at the Greek Music Archives (Athens, Greece). Dr. Dalabakis currently serves as Board Treasurer for the International Viola Society and as Committee Member and Webmaster for the Australian and New Zealand Viola Society.

Dr. Dalabakis graduated with a Bachelor of Music in viola performance from the Florida State University (2014), and shortly thereafter relocated to Wellington, New Zealand to pursue a Master of Music in viola performance at the Victoria University of Wellington New Zealand School of Music (2015) under the tutelage of Professor Donald Maurice. Dr. Dalabakis went on to pursue her Ph.D. in Music and focused her research on digital humanities and how to advance and promote the legacy and works of lesser known composers, specifically in the case of Greek composer Dimitris Dragatakis and his Concerto for Viola (2020).