



Executive Secretary (USA) | Daphne Gerling

Daphne Gerling enjoys an active career teaching, performing, and writing about the viola. From Amsterdam to Vietnam, and New Zealand to Costa Rica, Daphne's travels have taken her to 30 universities around the United States, and to 14 countries overseas. She has been a summer fellow at Lincoln Center Education in New York, and performed on baroque viola with the Washington Bach Consort. Her dissertation, "Connecting Histories: Identity and Exoticism in the 1919 Viola Works of Ernest Bloch, Rebecca Clarke and Paul Hindemith (2007) led to her involvement in the [20/19 project](#). She is developing a recital and recording project featuring lesser known works by female composers who may have participated in the 1919 Coolidge competition.

Dr. Gerling studied viola, vocal performance, and historical musicology at Oberlin, CIM, and Rice. She is Assistant Professor of Viola at the University of North Texas, and Secretary of the American Viola Society. Her website is www.daphnegerling.com.