



Past President (Germany) | Carlos María Solare

Born in 1960 in Buenos Aires, where he studied viola with Tomás Tichauer, he went to Berlin in 1980 with a scholarship of the Herbert von Karajan Foundation and has remained there ever since. As a fellow of the Berlin Philharmonic Orchestral Academy, he had lessons with former BPO principal, Giusto Cappone. He graduated from the Hochschule der Künste, Berlin under the guidance of Bruno Giuranna and Hans-Joachim Greiner. In addition, he attended mastercourses with William Primrose, Gérard Caussé, Donald McInnes and Ulrich Koch. He was principal viola of the RIAS Youth Orchestra, with which he appeared as a soloist in Berlioz's Harold in Italy and Mozart's Serenata Notturna (the latter with former BPO leader, Michel Schwalbé). Mr. Solare works as a freelance player in Berlin; he has taught at the Music School of the district of Schöneberg and coached the viola sections of both the Berlin Youth Orchestra and String Orchestra. He was a member of

the Schmalenberg Quartet (1996-99) and is principal viola of the Schaffrath Chamber Orchestra. A member of the German Viola Society and the International Viola d'Amore Society, he has presented programs of Argentinian viola music at the 1986 German Violists' Day and at the 1999 Viola Congress in Guelph, Ontario, and has been a featured presenter at numerous other International Viola Congresses. Mr. Solare writes regularly for the magazines The Strad, Opera and Fono Forum. E-mail: cmsolare [at] zedat.fu-berlin.de