



Executive Secretary (Italy) | Dorotea Vismara

Violist Dorotea Vismara has been active in Europe, China, North and South America with the chamber ensembles Onibatan, Leonore Quartet and Gruppo Bruno Maderna. She has also performed chamber music with musicians such as Stanley Dodds, Gao Ping, Deborah Hoffman, Timothy Lees, Monika Leskovar, Momenta Quartet, Parker Quartet, Marco Rogliano, Giovanni Sollima, among others, and has recorded for Gasparo Records and for Society of Composers

International. Ms. Vismara has been principal violist of the Istituzione Sinfonica Abruzzese, and tenured violist of the Orchestra del Maggio Musicale Fiorentino and Cincinnati Chamber Orchestra.

A founding member of the Italian Viola Society, she has served as its President from 2017 to 2021. Ms. Vismara was the host of the 43rd International Viola Congress in Cremona in 2016. She also hosted and co-hosted the yearly national viola events presented by the Associazione Italiana della Viola in Livorno (2014); Firenze (2015); Cosenza (2017); Cremona (2018); Siena (2019) and most recently online in 2020.

A researcher of new studio teaching methods for violin and viola, her articles and projects have been published in the journals *Laboratorio Musica*, *BeQuadro*, *InVoce*, and by the publisher Curci. She is on the viola faculty at the Conservatorio di Musica “Claudio Monteverdi” in Bolzano. Former students of hers are faculty members in music conservatories and members of chamber ensembles and/or symphony orchestras in Italy and the USA.

Dorotea Vismara completed her studies in Italy (MM in Viola and MM in Music History) and in the United States (MM in Viola) at the Conservatorio di Musica “Luigi Cherubini” in Florence, at the Università degli Studi di Bologna and at the University of Cincinnati College-Conservatory of Music under the tutelage of Piero Farulli, Giuseppina La Face and Masao Kawasaki.